

XLIX FAAPI CONFERENCE PROGRAMME

THURSDAY 25

| HORA | AUDITORIO PSICOLOGÍA | ANFITEATRO 1 | ANFITEATRO 2 | ANFITEATRO 3 | ANFITEATRO 4 | AULA ELENA ROJAS | AULA ATILIO BILLONE |
|------------------|---|--|---|---|---|---|---|
| 09.30 a 10.00 | OPENING CEREMONY | | | | | | |
| 10.00 a 11.00 | PLENARY 1 Interaction and language development: A chameleon's story Leonor Corradi | | | | | | |
| 11.00 a 11.30 | COFFEE BREAK | | | | | | |
| 11.30a 12.20 | | SEMI PLENARY 1 Mediation George Kokolas Sponsored by Express Publishing | | SEMI PLENARY 2 Pronunciation Illusions Pablo De Marchi Sponsored by Path Examinations | | | |
| 12.20 a 13.50 | LUNCH | | | | | | |
| 13.50 a 14.20 | | CONCURRENT SESSION Paper 1 Reducing emotional barriers in pronunciation classes: A positive psychology intervention Martina Donzelli María Mercedes Villalba Florencia Gimenez | CONCURRENT SESSION Paper 2 Transforming reading tasks into metacognitive and metalinguistic learning opportunities Bernarda Lau | CONCURRENT SESSION Paper 3 Interaction, mediation and feedback in developing academic writing competence Josefina Pucci Fabián Rodríguez | CONCURRENT SESSION Paper 4 Local roots, global dialogues in Argentine EFL Eugenia Carrión Cantón Marina González Gisela Laurent | CONCURRENT SESSION Paper 5 Bridging intercultural encounters through the <i>Global Pact on Education</i> Fernanda Irrazabal Paz Carla María Miotti | CONCURRENT SESSION Paper 6 Elicitation techniques to foster oral interaction in secondary classrooms Mario López Barrios Melania Pereyra María Belén Romero |

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| 14.25 a 14.55 | | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 1</p> <p>The e-portfolio: A teaching, learning, and assessment strategy</p> <p>Marcela Cecilia Danowski</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 2</p> <p>Using WhatsApp channels in secondary school classrooms</p> <p>Andrea Alejandra</p> <p>Egea Pato</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 3</p> <p>Finding other ways in: supporting low-track students in EFL classrooms</p> <p>Maria del Rosario Giorgio Ciofalo</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 4</p> <p>Growing, page by page</p> <p>Natalia Andrea Feliú</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 5</p> <p>From persona to performance: Activating student interaction through character creation</p> <p>Carolina González Guzmán</p> <p>María Cecilia Fouilliand,</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 6</p> <p>From classroom to field: Sharpening gendarmes' speaking skills through role-playing</p> <p>Marina Nasif</p> |
| 15.00 a 15.30 | | PATH INTERNATIONAL EXAMINATIONS | MACMILLAN EDUCATION | MM PUBLICATIONS | NATIONAL GEOGRAPHIC LEARNING | | |
| 15.35 a 16.05 | | PEARSON | SBS LIBRERÍAS | ANGLIA EXAMINATIONS | | OXFORD UNIVERSITY PRESS | |
| 16.05 a 16.35 | COFFEE BREAK | | | | | | |
| 16.35 a 17.35 | | <p>SEMI PLENARY 3</p> <p>Speaking another language, becoming another You</p> <p>Steve Taylore Knowles</p> <p>Sponsored by Macmillan</p> | | <p>SEMI PLENARY 4</p> <p>CLIL, Culture and 21st Century Skills in the EFL Classroom</p> <p>Tery Lemanis</p> <p>Sponsored by Hamilton House</p> | | | |
| 17.40 a 18.40 | | <p>CONCURRENT SESSION</p> <p>Workshop 1</p> <p>Impactful storytelling for emotionally friendly and accessible classrooms</p> <p>Lorena Gisela Ojeda</p> | <p>CONCURRENT SESSION</p> <p>Workshop 2</p> <p>Positive education for beginners</p> <p>George Kokolas</p> | <p>CONCURRENT SESSION</p> <p>Workshop 3</p> <p>Hearing every brain: Inclusive speech & literacy through Emopron stories</p> <p>Stella Palavecino</p> | <p>CONCURRENT SESSION</p> <p>Workshop 4</p> <p>Connecting the dots: Exploring intertextuality for language and literary growth</p> <p>Leandro Paladino</p> | <p>CONCURRENT SESSION</p> <p>Workshop 5</p> <p>From tasks to talk: Purpose-driven language learning in action</p> <p>Florencia Inés Viale</p> | <p>CONCURRENT SESSION</p> <p>Workshop 6</p> <p>Beyond the pages: Digital reading, AI, and transmedia storytelling- Robin Hood</p> <p>Mariana Vargas</p> |

18.40 a 19.10 PLAY: **What money?** By The Drama Club - English Department, Facultad de Filosofía y Letras, UNT

FRIDAY 26

| HORA | AUDITORIO PSICOLOGÍA | ANFITEATRO 1 | ANFITEATRO 2 | ANFITEATRO 3 | ANFITEATRO 4 | AULA ELENA ROJAS | AULA ATILIO BILLONE |
|------------------|---|--|--------------|--|--|------------------|---------------------|
| 08.30 a 9.30 | <p>PLENARY 2</p> <p>Question-text interactions in the assessment of reading</p> <p>Jorge Abboud</p> | | | | | | |
| 9.30 a 10.30 | <p>PLENARY 3</p> <p>Interaction, inclusion, and identity: Rethinking language education through diversity</p> <p>Virginia Lopez Grisolia</p> | | | | | | |
| 10.30 a 11.00 | COFFEE BREAK | | | | | | |
| 11.00 a 12.00 | | <p>SEMI PLENARY 5</p> <p>The global educator's journey: Teaching as a heroic act</p> <p>Eugenia Dell'Osa</p> <p>Sponsored by Richmond</p> | | <p>SEMI PLENARY 6</p> <p>Teaching with Purpose, Assessing with Impact</p> <p>Marcela Villan</p> <p>Sponsored by Anglia</p> | <p>ROUND TABLE</p> <p>Language development in teacher education: Who is in charge?</p> | | |
| 12.00 a 12.30 | | <p>Resources for Teachers</p> <p>Regional English Language Office</p> <p>US Embassy</p> <p>Jason Nava</p> <p>English Language Fellow</p> | | <p>Resources for Teachers</p> <p>British Council Argentina</p> <p>Mariela Masuyama</p> <p>Head of English and School Education Programmes</p> | <p>Workshop:</p> <p>Playing with words: exploring writing for AJAL</p> <p>Marina Gonzalez</p> <p>Maria Marta Mora</p> <p>Anabela Sauer</p> | | |

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| 12.30 a 13.50 | LUNCH | | | | | | |
| 13.50 a 14.20 | | <p>CONCURRENT SESSION</p> <p>Paper 7</p> <p>Building belonging for inclusive classroom Interaction</p> <p>Mariela Masuyama</p> | <p>CONCURRENT SESSION</p> <p>Paper 8</p> <p>Windows and Mirrors: Exploring culture through dialogue in EFL classrooms</p> <p>Edith Silvina Diaz Yurko</p> <p>Patricia de Fátima Córdoba</p> <p>Rocío Candela García</p> | <p>CONCURRENT SESSION</p> <p>Paper 9</p> <p>Does A.I. enhance classroom interaction? Insights from student experiences</p> <p>Ricardo Palma</p> | <p>CONCURRENT SESSION</p> <p>Paper 10</p> <p>Students' perceptions of online writing materials to develop digital literacies</p> <p>Natalia Verónica Dalla Costa</p> <p>María Victoria Sánchez</p> <p>Julieta Balletero</p> | <p>CONCURRENT SESSION</p> <p>Paper 11</p> <p>Fostering interaction in the primary English classroom: "Entre Lenguas" materials</p> <p>Pablo Ezequiel Carpintero</p> <p>Melania Pereyra</p> <p>Leticia Lo Curto</p> | <p>CONCURRENT SESSION</p> <p>Paper 12</p> <p>Rethinking English at university to meet current global demands</p> <p>María Fernanda Irrazabal Paz</p> <p>Laura Bottiglieri</p> <p>María Soledad Loutayf</p> <p>Carina Beatriz Ramallo</p> |
| 14.25 a 14.55 | | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 7</p> <p>English & Spanish interacting to enhance pronunciation: Using associations to improve our learners' oral skills</p> <p>Andrea Maria Gaitan</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 8</p> <p>An educational experience integrating ESP, ICTs AND AI</p> <p>Patricia del Carmen Meriles</p> <p>Ariadna Vanesa Quispe</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 9</p> <p>Classroom management in the age of AI: What teachers do best</p> <p>Luciana Ortega</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 10</p> <p>Talk more, learn more: Encouraging classroom speaking</p> <p>Karen Elisabet Danderfer Otazú</p> | <p>CONCURRENT SESSION</p> <p>What Worked in my Class 11</p> <p>Empowering adult learners: Fostering continuous learning and confidence beyond age barriers</p> <p>Cecilia Caamaño Pagniez</p> | <p>CONCURRENT SESSION</p> <p>Poster 1</p> <p>From the classroom to the community: A transnational solidarity project in English teacher education</p> <p>Agustina Negretti</p> |
| 15.00 a 15.30 | | TRINITY COLLEGE LONDON | INSTITUTO ANGLO | RICHMOND | EXPRESS PUBLISHING | LIBRERÍA SAN FRANCISCO | |
| 15.35 a 16.05 | | STUDY & GO ABROAD | HAMILTON HOUSE | MACMILLAN EDUCATION | ANGLIA VIAJES | CELEBRATE LEARNING | |
| 16.05 a 16.35 | COFFEE BREAK | | | | | | |
| 16.35 a 17.35 | | <p>SEMI PLENARY 7</p> <p>Genres as pathways to teaching and learning</p> <p>Samiah Hassan</p> <p>Sponsored by APIT</p> | | <p>SEMI PLENARY 8</p> <p>The classroom after AI: What really matters?</p> <p>Paula Asad</p> <p>Sponsored by Macmillan</p> | | | |

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| 17.40a 18.40 | | CONCURRENT SESSION Workshop 7 Creativity in action: Poetry writing at teacher training college Silvana Paola Accardo | CONCURRENT SESSION Workshop 8 Who's talking? Boosting classroom interaction through smarter teacher/student talk Leandro Ezequiel Paladino | CONCURRENT SESSION Workshop 9 Holding space: Supporting adults (and ourselves) through high- stakes communication in English Abigail Cernotto | CONCURRENT SESSION Workshop 10 Interactive language learning with TikTok: A hands-on workshop for teachers Andrea Alejandra Egea Pato | CONCURRENT SESSION Workshop 11 Cracking the code: Grapheme-phoneme correspondence to secondary school EFL students Gilda Gabriela Gutierrez | CONCURRENT SESSION Workshop 12 It's not just passion... It's "Com-Pasión" María Eugenia Ianiro Mariana Hidalgo |
| 20.00 a 24.00 | COCKTAIL PARTY | | | | | | |

SATURDAY 27

| HORA | AUDITORIO PSICOLOGÍA | ANFITEATRO 1 | ANFITEATRO 2 | ANFITEATRO 3 | ANFITEATRO 4 | AULA ELENA ROJAS | AULA ATILIO BILLONE |
|-----------------|---|---|--|--|--|---|--|
| 9.00 a 10.00 | PLENARY 4 Classroom interactive tasks under the lens: Bridging tradition and innovation Ricardo Javier Palma | | | | | | |
| 10.0 a 11.00 | | CONCURRENT SESSION Workshop 13 Cultivating literary journeys: Author studies and reading Itineraries in ELT Silvana Paola Accardo | CONCURRENT SESSION Workshop 14 AI and planning for teachers Karina María Uzeltinger Agustina Negretti | CONCURRENT SESSION Workshop 15 The other gaze: Feminist literature in the EFL classroom Eugenia Carrión Cantón | CONCURRENT SESSION Workshop 16 Inclusive English classrooms: Adapting planning and material for every learner María Lorena Nuñez | CONCURRENT SESSION Workshop 17 English through art: Integrating language, interculturality and inclusive practices Anabella Sauer | Weaving sounds and words Poetry and songs to reflect on how we communicate across cultures Voice: Claudia Ferradas Sponsored by Study Go & Abroad and Newcastle Language School |

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| 11.00 a 11.30 | COFFEE BREAK | | | | | | |
| 11.30 a 12.00 | | <p>CONCURRENT SESSION</p> <p>Paper 13</p> <p>“What is normal?” Deconstructing stereotypes: An approach to intercultural teaching</p> <p>Florencia Inés Viale</p> | <p>CONCURRENT SESSION</p> <p>Paper 14</p> <p>Technology mediated writing project development: interaction with AI-powered bots</p> <p>Paula Belló Pablo García</p> | <p>CONCURRENT SESSION</p> <p>Paper 15</p> <p>Empowering future English teachers through writing: Contextualized resources for marginalized voices</p> <p>Gisela Anahi Laurent</p> | <p>CONCURRENT SESSION</p> <p>Paper 16</p> <p>Developmental stammering and speaking activities in the English class</p> <p>Daniela Beatriz Fuentes</p> | <p>CONCURRENT SESSION</p> <p>Paper 17</p> <p>Tierra Del Fuego’s EFL curriculum: Language development and the interdisciplinary axis</p> <p>Eugenia Carrión Cantón</p> | <p>CONCURRENT SESSION</p> <p>Paper 18</p> <p>Rethinking assessment for transformative practices</p> <p>Marcela Cecilia Danowski</p> |
| 12.00 a 13.00 | <p>PLENARY 5</p> <p>Design tasks and assess language through multimodal project works</p> <p>Pedro Luis Luchini</p> | | | | | | |
| 13.00 a 13.30 | <p>CLOSING CEREMONY</p> | | | | | | |

REGISTRATION DESK: Thursday 25 – 8.30 to 18.30 / Friday 26 – 8.00 to 18.30 / Saturday 27 – 8.30 to 13.00

